

Art Progressions

3D

Strand	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Generating Ideas & Inspiration	Explore artists, stories and the natural environment as starting points for artwork.	Develop ideas from Aboriginal Art, symbols and story stimuli.	Research Kandinsky and use sketchbooks to collect and develop ideas.	Research and design for a specific purpose, developing ideas through sketchbooks.	Study Alberto Giacometti and use observational sketches to inform sculpture.	Independently research artists, craftspeople and cultures to develop personal ideas.
Manipulating Materials	Pinch, pull, smooth and press clay. Arrange natural and man-made materials.	Roll slabs, form coils and use clay imaginatively. Decorate cardboard structures.	Use brown tape moulding, slab construction, paper relief and decorative clay techniques.	Create coiled clay forms, fabric sculptures and brown-tape constructions.	Build stick armatures, apply modroc, construct tissue-paper bowls and wrapped slab pots.	Create clay maquettes, pendants and mixed-media masks using a wide range of techniques and materials.
Construction & Sculpture Skills	Create simple 3D forms, impressions and plaster-cast moulds.	Construct and decorate 3D forms such as didgeridoos and clay slabs.	Create bowls, dishes, tiles and raised paper surfaces.	Produce sculptural shoes, coiled vessels and collaborative fabric structures.	Construct stable figures using armatures and modroc. Transform flat materials into containers.	Assemble complex sculptural forms and masks, selecting materials independently to achieve intended effects.
Knowledge of Artists & Cultures	Andy Goldsworthy and Richard Long.	Aboriginal Art and symbolism.	Wassily Kandinsky and colour relationships.	Design linked to purpose and function.	Alberto Giacometti and figurative sculpture.	Henry Moore and masks from different times and cultures.

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Evaluating & Developing	Talk about their work and the work of others.	Review work and suggest simple improvements.	Evaluate and modify designs through discussion and sketchbook work.	Refine designs and adapt work in response to feedback.	Review outcomes, document processes and compare work with artists' work.	Critically evaluate, refine and adapt work throughout the creative process.
Sketchbooks & Research	Make simple observations and discuss ideas.	Research Aboriginal Art and record ideas.	Record, plan and evaluate ideas using sketchbooks.	Record research, processes and design development.	Document techniques, influences and artistic processes.	Use sketchbooks independently to research, refine and develop ideas.
Key Vocabulary	line, pattern, shape, natural, environment, pull, pinch, smooth, clay slab, impression, plaster, mould	Aboriginal, symbol, represents, didgeridoo, surface, modify, slab, inlay, coil, imagination	gummed tape, layer, concentric circles, decoration, cylinder, transfer, slab, terracotta, tile, embed, surface, harden, curve, linear	mould, purpose, style, construct, embellish, package, display, advertise, coil, spiral, base, fabric, twist	distance, shading, movement, joints, modroc, wrapping, smooth, plaster, colour family, form, trim, wrapped	maquette, representation, smoothing, pendant, decoration, modification, series, culture, mask, assemble, positioning, embellish

Collage

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Generating Ideas & Inspiration	Explore the work of Andy Goldsworthy, Richard Long and Patrick Heron. Use artists, colour and imagination as starting points.	Explore the work of Henri Matisse, Bridget Riley and Kurt Schwitters. Develop ideas from artists' work and collaborative projects.	Investigate the work of Paul Klee, Victor Vasarely and Henri Matisse. Develop responses to artists through discussion and experimentation.	Use artist research and sketchbooks to develop individual ideas and themes.	Select and develop personal ideas from observations, artists and other sources.	Independently research artists, cultures and themes to develop original collage outcomes.
Collage Techniques	Tear, overlap, arrange and stick a variety of materials. Create line, circle and texture collages.	Cut, tear and arrange papers to create large-scale and individual collages.	Develop cutting and sticking accuracy. Use strips, layering and positive/negative shapes.	Combine a wider range of materials and techniques to create more detailed compositions.	Select and combine materials with increasing control and precision.	Manipulate, layer and combine materials independently to create sophisticated outcomes.
Colour Development	Identify and sort hot and cold colours.	Understand primary, secondary and complementary colours.	Use complementary colours purposefully in response to artists.	Experiment with colour combinations to enhance compositions.	Use colour to create mood, contrast and emphasis.	Select and control colour confidently to communicate ideas and intentions.
Line, Shape & Pattern	Explore line, circles, texture and shape through collage.	Investigate contour lines, flowing lines and optical effects.	Explore horizontal, vertical, thick and thin lines, pattern, space and optical illusion.	Combine line, shape and pattern to create more complex compositions.	Use visual elements to create balance, movement and contrast.	Manipulate visual elements confidently to create original and complex artworks.

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Knowledge of Artists	Andy Goldsworthy, Richard Long and Patrick Heron.	Henri Matisse, Bridget Riley and Kurt Schwitters.	Paul Klee, Victor Vasarely and Henri Matisse.	Develop understanding of how artists use collage to communicate ideas.	Compare techniques and approaches used by different artists.	Analyse and evaluate artists' work to inform personal outcomes.
Evaluating & Developing	Talk about their own work and suggest simple changes.	Discuss similarities between their work and artists' work. Modify work as it develops.	Compare ideas and approaches, adapt work and explain improvements.	Review work regularly and refine ideas through discussion.	Critically review work and make purposeful improvements.	Analyse, refine and adapt work independently throughout the creative process.
Sketchbooks & Research	Discuss artists and collect simple ideas.	Record colour investigations and research artists.	Use sketchbooks to explore colour, shape and artist responses.	Gather research and record ideas to inform artwork.	Record observations, experiments and evaluations.	Use sketchbooks independently to research, develop, refine and evaluate ideas.
Key Vocabulary	collage, overlap, arrange, stick, circle, hot, cold, texture, rough, smooth, shiny, dull, font, capital	primary colour, secondary colour, complementary colour, spiral, contour, curved, straight, flowing, shape, space, assemble, surface	pathway, direction, crossing, vertical, horizontal, optical illusion, positive shape, negative shape, adapt, modify, reflect	composition, foreground, background, contrast, proportion, refine, layout, arrange	balance, movement, harmony, texture, emphasis, layering, focal point, evaluate, influence	analyse, interpretation, intention, manipulate, critique, justify, communication, outcome

Drawing

Strand	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Generating Ideas & Inspiration	Use stories, objects and natural forms as starting points for drawing.	Use music, descriptive language, stories and observation as stimuli for drawing.	Draw inspiration from artists, stories, imagination and patterns.	Respond to stories, natural forms and the work of Kandinsky.	Investigate the work of Hundertwasser and Frank Auerbach. Use natural forms and imagination as starting points.	Investigate portraiture and the work of a range of artists. Explore emotional expression and visual elements.
Mark Making & Drawing Techniques	Explore marks using pencils, pastels and handmade tools. Experiment with texture and pattern.	Use a range of tools and media to create expressive marks showing movement, mood and texture.	Invent and compare marks. Develop shading, hatching and cross-hatching techniques.	Use increasingly controlled marks and experiment with overlaying techniques and colour.	Develop blending, smudging, layering and negative drawing techniques.	Select and combine a wide range of media to create detailed observational and expressive drawings.
Observation & Recording	Draw natural and man-made objects through observation.	Observe and record objects from different viewpoints.	Record patterns, shapes and details using sketchbooks and viewfinders.	Use viewfinders to isolate and record sections of natural forms accurately.	Select and enlarge visual information from artists and natural forms.	Draw detailed studies from magnified observation and enlarge images accurately.
Texture, Tone & Pattern	Begin representing texture through marks and materials.	Explore texture and begin developing understanding of tone.	Develop tone through light and dark shading. Investigate pattern using	Explore line, pattern, proportion and colour combinations.	Use tone to create depth and form. Explore layered imagery and tonal contrasts.	Focus on individual visual elements including line, shape, colour, texture, tone, pattern and form. Use tone

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			line, shape and colour.			confidently in portraiture.
Imagination & Creativity	Draw characters and scenes from stories.	Respond creatively to stories and music.	Create imaginative large-scale drawings from story stimuli.	Develop imaginative responses to stories through mark making.	Combine observation and imagination to explore what may exist within natural forms.	Manipulate and reconstruct images to create expressive and imaginative portrait studies.
Knowledge of Artists	Begin discussing how artists and illustrators use marks and texture.	Develop awareness of artists' use of mark making and observation.	Study Vincent Van Gogh and his mark-making techniques.	Study Wassily Kandinsky and respond to his use of shape and colour.	Study Hundertwasser and Frank Auerbach.	Investigate portrait artists including Matisse, Picasso, Modigliani, Bacon, Rembrandt and Van Gogh.
Evaluating & Developing	Discuss own work and suggest simple improvements.	Talk about drawings and identify possible changes.	Evaluate work and modify images to improve outcomes.	Compare ideas and approaches and discuss ways to improve work.	Compare methods, approaches and outcomes and refine work.	Analyse, review and modify work independently to realise intentions.
Sketchbooks & Research	Begin collecting and discussing ideas through drawing activities.	Record observations and viewpoints.	Use sketchbooks to experiment with artists' techniques, pattern and colour.	Develop ideas from observational drawings and colour experiments.	Explore ideas, record observations and develop outcomes through sketchbook work.	Collect, select and develop ideas from artist research, observation and experimentation.
Key Vocabulary	zigzag, curved, straight, wavy, thick, thin, dark,	mark maker, texture, flowing, jagged, prickly,	mark, line, compare, repeat, pattern,	graphic marks, proportion, direction,	scale, blend, smudge, tone, image, layers,	element, line, shape, colour, texture, tone, pattern, form,

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	light, texture, surface, shape, hard, soft, imagination	bumpy, surface, media, arrangement, viewpoint, beside, behind, in front	tone, graphite, pressure, hatching, cross-hatching, blend, resist, highlight, modify, enlarge	analysing, composing, concentric circles, colour combination, tonal quality, pencil control	negative, graphite, portrait, comparison, methods	portraiture, media, facial expression, features, emotional, figurative

Painting

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Generating Ideas & Inspiration	Use stories and the work of Jasper Johns as starting points for painting.	Develop ideas from Kandinsky, Anthony Frost and story stimuli.	Explore ideas through colour studies and the work of Van Gogh, Sean Scully and William Scott.	Respond to Georgia O'Keeffe and J.M.W. Turner through observation and experimentation.	Investigate Chris Ofili and the Fauvists, using artist research and pattern as inspiration.	Study Cubism, Patrick Caulfield, Picasso and Braque to develop personal and collaborative responses.
Painting Techniques	Learn brush control, paint application, impasto painting and colour mixing.	Develop brush control, pattern making and painting onto constructed surfaces.	Develop tonal painting, impasto application, tonking and sgraffito techniques.	Explore overpainting, contrasting brushstrokes and wet-on-wet painting techniques.	Create layered paintings, acetate overlays, pattern extensions and mixed-media surfaces.	Combine painting, collage, mixed media and layered surface techniques within large-scale outcomes.
Colour Development	Mix colours and explore light and dark shades. Use	Use primary colours purposefully and	Investigate colour families, primary, secondary and	Apply colour purposefully using contrasting tones	Use vibrant, contrasting and unrealistic colour	Select limited palettes and use colour

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	thick and thin paint.	extend colours using white.	complementary colours and tonal scales.	and limited palettes inspired by artists.	in response to Fauvist painting.	expressively to communicate style and intention.
Observation & Recording	Paint from stories and imagination.	Develop painted responses from stories, patterns and artists.	Create observational still-life paintings and colour studies.	Observe flowers and landscapes closely using magnifiers, viewfinders and direct observation.	Use viewfinders to select and enlarge sections of the environment and textiles.	Draw and paint objects from multiple viewpoints and create composite images.
Composition, Shape & Pattern	Explore numbers, shapes and simple compositions.	Develop understanding of line, shape, space and repeated pattern.	Explore colour, shape and composition in still life and abstract work.	Enlarge selected sections of flowers and landscapes to create compositions.	Extend, repeat and develop patterns and abstract compositions.	Create Cubist compositions by combining viewpoints, overlapping and superimposing imagery.
Knowledge of Artists	Jasper Johns	Wassily Kandinsky, Anthony Frost	Vincent Van Gogh, Sean Scully, William Scott	Georgia O’Keeffe, J.M.W. Turner	Chris Ofili, Henri Matisse, André Derain	Pablo Picasso, Georges Braque, Patrick Caulfield
Evaluating & Developing	Talk about their work and suggest simple improvements.	Discuss work and identify possible developments.	Compare work with artists and modify paintings using new techniques.	Reflect on progress and adapt colour and technique choices.	Review, modify and improve work to achieve intended effects.	Analyse, adapt and refine outcomes independently to realise artistic intentions.
Sketchbooks & Research	Begin discussing artists and techniques.	Explore artist studies and	Collect colour information and	Record observations, colour	Use sketchbooks to collect visual	Research artists, collect observational

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		practical investigations.	investigate artists' techniques.	experiments and artist studies.	information and develop responses.	studies and develop ideas for final outcomes.
Key Vocabulary	mixing, thick, thin, palette, brush stroke, opaque, impasto, light, dark, horizontal, large scale	pattern, line, space, shape, stepping stones, surface, collage, prime, emulsion, multimedia, imagination	colour family, tone, brushstroke, impasto, primary colour, secondary colour, complementary colour, still life, composition, tonking, sgraffito	irregular, texture, tone, contrast, observe, viewfinder, enlarge, wet-on-wet, landscape, wash, horizon, observational	layers, abstract, acetate, transpose, vibrant, contrasting, expressive, adjacent, fabric, media, applicator	cubist, compose, superimpose, linear, viewpoint, multimedia, still life, transpose, inks, dyes, adaptation

Printing

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Generating Ideas & Inspiration	Explore printing through colour, natural objects and textures.	Explore pattern, natural objects and commercial designs.	Respond to stories, animal patterns and commercial designs.	Investigate African printmaking and cultural pattern.	Study printmakers and use previous printmaking experiences as starting points.	Use natural forms, observational drawing and the work of Andy Warhol as inspiration.
Printing Techniques	Direct printing, negative stencils, clay slab relief prints, collograph prints and rubbings.	Positive and negative stencils, clay slab printing with tissue inlays and direct printing.	Roller printing, monoprinting and plasticine stamp printing.	Advanced monoprinting, press-print techniques and collograph printing.	Reduction printing, stencil printing and combined monoprint processes.	Unique-state reduction printing, stencil printing and layered printmaking techniques.

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Colour Development	Use primary colours and overprint from light to dark.	Explore layering, overlapping and translucent colour effects.	Experiment with coloured inks and overprinting.	Print on a range of coloured surfaces and investigate contrast.	Apply reduction printing techniques using light, mid and dark tones.	Use colour purposefully to create unique outcomes and varied effects.
Pattern & Texture	Create textures using found objects, clay impressions and collograph materials.	Explore repeated pattern through stencils, printing blocks and tissue overlays.	Develop repeated pattern through animal designs and stamps.	Explore African-inspired pattern and repeat designs through relief printing.	Combine stencil and monoprint processes to create more complex patterns and imagery.	Use analytical drawings and repeated imagery to create sophisticated print designs.
Printing Blocks & Surfaces	Use found objects, stencils, clay slabs and collograph blocks.	Create and adapt stencils, relief blocks and direct print surfaces.	Use rollers, monoprint plates and plasticine stamps.	Create press-print blocks and card collograph blocks for repeated printing.	Create and develop reduction blocks using press-print.	Adapt reduction blocks and create unique-state prints using varied materials and surfaces.
Knowledge of Artists & Cultures	Explore the work of printmakers through practical activities.	Investigate printed designs and pattern found in everyday materials.	Explore how natural patterns inspire designers.	Study African printmaking traditions and cultural design.	Investigate printmakers such as John Brunsden and M.C. Escher.	Study Andy Warhol and explore printmaking traditions from different cultures and periods.
Evaluating & Developing	Talk about prints and select favourite techniques.	Evaluate and improve printed work.	Record reflections and annotate printmaking outcomes.	Compare different printmaking techniques and evaluate effectiveness.	Discuss, modify and improve work throughout the reduction process.	Critically review, annotate and refine outcomes to realise artistic intentions.

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Sketchbooks & Research	Discuss and review printmaking processes.	Investigate printed designs and digital pattern making.	Annotate and reflect on prints in sketchbooks.	Record, evaluate and develop ideas through sketchbook investigations.	Record reduction printing processes through annotated sketchbook work.	Document development, evaluation and refinement of printmaking outcomes.
Key Vocabulary	print, primary colours, overprint, stencil, negative, dabbing, stroking, relief, texture, collograph, rubbing, surface	positive, negative, layering, overlapping, translucent, transparent, opaque, multiple, impression, overprinting, unique print	roller, inking-up, monoprint, pressure, texture, annotation, pattern, repeat, impression, experiment	press-print, pressure, process, indented, relief, collograph, collotype, repeat, rotate, flip	reduction print, incision, edition, annotation, overlaid, combination, printmaker, response	analytical, viewfinder, unique-state print, transpose, adapt, modify, series, stencil, style, effect

Textiles

Strand	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Generating Ideas & Inspiration	Explore natural and man-made materials and simple textile techniques.	Investigate Indian textile traditions and decorative fabric processes.	Research patterns from different cultures and environments using sketchbooks.	Respond to the work of contemporary textile artist Michael Brennand-Wood and natural forms.	Investigate fabric manipulation and the work of textile artist Jean Davywinter.	Explore the work of Hundertwasser and use observation, sketchbooks and artist research to develop textile outcomes.
Textile Techniques	Weaving, looping,	Dip dyeing, rubbing, relief	Dip dyeing, collograph	Mono-printing on fabric, dip dyeing,	Fabric manipulation,	Press-printing, batik, punchinella weaving,

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	knotting, wrapping and card-poking.	printing, overprinting and card wrapping.	printing and plasticine stamp printing on fabric.	resist techniques, wrapping, threading, knotting and binding.	stitching, joining, layering, batik, collage and textile construction.	twig loom weaving and relief printing on fabric.
Colour Development	Decorate fabrics using paint, dye, oil pastel and Brusho. Explore light and dark contrasts.	Select colour families and create colour through dip dyeing and overprinting.	Use dyed backgrounds for printed textiles and explore colour through pattern making.	Combine dip dyeing and mono-printing techniques to create layered colour effects.	Build colour through dye, paint, collage and wax-resist processes.	Apply colour purposefully through batik, printing and weaving inspired by Hundertwasser.
Pattern, Line & Surface Design	Create simple woven surfaces using line, texture and colour.	Develop patterned textiles through rubbings, print blocks and wraps.	Create repeat patterns using collographs and stamps.	Explore linear designs in natural forms and layered textile surfaces.	Develop layered textile compositions using collage, texture and fabric manipulation.	Create complex linear textile designs through printing, batik and weaving.
Construction & Making Skills	Weave on frames, create hangings and explore wrapping and knotting.	Construct relief printing blocks and wrapped textile pieces.	Design and make collograph blocks and printing stamps.	Combine printing, dyeing, knotting, wrapping and construction techniques.	Join textile pieces using sewing and alternative fastening methods. Create raised textile surfaces.	Construct twig looms, create weavings and combine multiple textile techniques independently.
Knowledge of Artists, Craft & Culture	Begin exploring decorative textile processes.	Investigate Indian printmaking and textile traditions.	Explore pattern from different cultures.	Study Michael Brennand-Wood and contemporary textile art.	Study Jean Davywinter and layered textile work.	Study Hundertwasser and apply his use of line

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						and pattern to textile outcomes.
Evaluating & Developing	Discuss favourite colours and techniques.	Review, adapt and improve textile outcomes.	Compare ideas and approaches and refine work.	Use peer feedback to improve and modify designs.	Analyse and compare methods, adapting work throughout the process.	Critically evaluate, adapt and refine outcomes to realise intentions.
Sketchbooks & Research	Discuss processes and explain techniques.	Record observations and annotate work.	Collect patterns, develop ideas and annotate techniques.	Record natural forms, textile experiments and artist studies.	Document processes, textile experiments and artist responses.	Use sketchbooks independently to research artists, develop designs and evaluate work.
Key Vocabulary	weaving, warp, weft, frame, over, under, loop, knot, wrapping, texture, line, colour	dip dye, absorb, fold, concertina, rubbing, relief block, resist, overprinting, yarn, thread, colour family	pattern, design, viewfinder, collograph, relief printing, rotation, reflection, symmetry, repeat	mono-print, resist, contemporary, lattice, layering, wrapping, knotting, binding, threading, collaboration	colouring, layering, construction, destruction, hanging, joining, folding, scrunching, batik, wax, resist, tjanting, texture	Hundertwasser, relief print, batik, linear, punchinella, loom, weaving, transfer, scale, adapt, modify, intention